

Materials for Medieval Sampler – Online Class 9

Please note that this is a approximate list only – the amounts might vary due to the used special stitches and personal stitching habits.

Thread	Color	Substitute DMC
DMC Stranded Cotton	<input type="checkbox"/> 310 <input type="checkbox"/> 347 <input type="checkbox"/> 349 <input type="checkbox"/> 350 <input type="checkbox"/> 351 <input type="checkbox"/> 436 <input type="checkbox"/> 498 <input type="checkbox"/> 646 <input type="checkbox"/> 648 <input type="checkbox"/> 704 <input type="checkbox"/> 721 <input type="checkbox"/> 725 <input type="checkbox"/> 744 <input type="checkbox"/> 772 <input type="checkbox"/> 783 <input type="checkbox"/> 814 <input type="checkbox"/> 817 <input type="checkbox"/> 891 <input type="checkbox"/> 918 <input type="checkbox"/> 945 <input type="checkbox"/> 951 <input type="checkbox"/> 3072 <input type="checkbox"/> 3770 <input type="checkbox"/> 3801 <input type="checkbox"/> 3822 <input type="checkbox"/> B5200	
The Thread Gatherer Silk `n Colors	<input type="checkbox"/> SNC 050 Blue Seas (2 skeins!) <input type="checkbox"/> SNC 055 Camouflage (2 skeins ??) <input type="checkbox"/> SNC 071 Lavender Blues <input type="checkbox"/> SNC 140 Vintage violets <input type="checkbox"/> SNC 158 Turquoise Fields <input type="checkbox"/> SNC 212 Pudding Mill Lane	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Caron Collections Waterlilies	<input type="checkbox"/> WL 067 Celadon	<input type="checkbox"/>
Gloriana Stranded Silk	<input type="checkbox"/> 079 Monets Pond <input type="checkbox"/> 123 Victorian Rose	<input type="checkbox"/> <input type="checkbox"/>
Needlepoint Inc Silk – solid colors	<input type="checkbox"/> 824 Royal Blue	
Needlepoint Inc. Northern Lights var. colors	<input type="checkbox"/> 018 Fuchsia <input type="checkbox"/> 034 Medium Jade <input type="checkbox"/> 039 Sable Brown	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Dinky Dyes silk	<input type="checkbox"/> 08 Mint Ice <input type="checkbox"/> 43 Aquamarine (2 skeins !) <input type="checkbox"/> 51 Kakadu <input type="checkbox"/> 53 Coolibah (2 skeins!)	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Rainbow Gallery Petite Treasure Braid (subs Kreinik Braid #4)	<input type="checkbox"/> PB 01 (3 x !) <input type="checkbox"/> PB 04 <input type="checkbox"/> PB 21 <input type="checkbox"/> PB 54	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

Thread	Color	Substitute DMC
Delica Beads # 11 <i>Partially VERY difficult to match the MH colors to the over 600 shades of Delcias...</i>	<input type="checkbox"/> Del 133 x 52 beads <input type="checkbox"/> Del 175 x 42 beads <input type="checkbox"/> Del 501 x 78 beads <input type="checkbox"/> Del 604 x 216 beads <input type="checkbox"/> Del 608 x 41 beads <input type="checkbox"/> Del 694 x 260 beads <input type="checkbox"/> Del 857 x 38 beads	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Swarovski Teardrop 13,5 mm	<input type="checkbox"/> Tanzanite = 1 x ("T")	--
Swarovski Crystal cubes 8mm	<input type="checkbox"/> Alexandrite = 4 x („B“)	--
Swarovski Crystal Cubes 4mm	<input type="checkbox"/> Sapphire = 10 x ("a") <input type="checkbox"/> Crystal Clear AB = 4 x ("cc")	--
Linen : Zweigart Belfast 3609 / 100 -- 16/32 count Or BLACK linen !!!! <u>Purchase enough fabric for a free edge surrounding the design !!</u>	Mere Design Size is : Design size = 257 x 257 stitches 16.1 x 16.1 inches at 16ct 18.4 x 18.4 inches at 14ct	

Disclaimer : I make the conversions from the originally used and chosen materials into DMC, Mill Hill and Kreinik products with help of original brand thread cards and samples of the beads and braids but following my own taste of color and the feeling of what will go with that particular design rather than using so-called "official" conversion charts, but please regard that the piece is designed for the use of the "original" materials (variegated silks etc) and the effect and overall look can be quite different if you use other materials.

As well the size of the Mill Hill Beads is different to the Delica beads.

If you read a "no Match" in the conversion rows it is because whether the variegation is too diverse (then I choose ONE color out of those for this design) or Mill Hill/Kreinik do not have this particular shade or finish....

I do not endorse *any* of the nowadays offered "conversion packs" by some thread manufacturers as they rarely are made by comparison to the original materials I chose.

If you wish to use different materials feel free to do so , but please follow your own feelings, eyes and taste of color rather than buying "bulk" conversions !!

I am not responsible if you do not like the look of the conversion materials.

If you want the piece to look the same, use the same :)