## Materials for the Châtelaine Online Class 26 -

A CRYSTAL BALL NIGHT IN VIENNA
01.12.2008-30.11.2009

| Thread | Color |  | DMC substitution |
| :---: | :---: | :---: | :---: |
|  |  |  |  |
| Thread Gatherer Silk N\# Colours | Wild Violets SNC 112 3 yds 0.42 6yd Skein of 12 strands <br> Sherbet SNC 977 10 yds 1.51 6yd Skein of 12 strands | 2 x | $\begin{aligned} & \text { n.a. -- } 156 \text { poss. } \\ & \text { n.a. }-518 \text { poss. } \end{aligned}$ |
| Gloriana Silk | Cottage Woods 073 y yds 0.62 Skein 6 yd of 12 strands |  | n.a. - 524 poss. |
| Rainbow <br> Gallery <br> Petite <br> Treasure Braid | Black PB 05 39 yds 1.42 Card 25 yd of 1 strands <br> Aztec Gold PB 26 10 yds 0.36 Card 25 yd of 1 strands <br> Dk Pow. Pink PB 60 36 yds 1.32 Card 25 yd of 1 strands | $2 x$ $2 x$ |  |


| Thread | Color |  |  | DMC <br> substitution |
| :---: | :---: | :---: | :---: | :---: |
| Delica Beads | Del 027 <br> Del 059 <br> Del 625 <br> Del 670 <br> Del 862 | $\begin{aligned} & \hline \text { Del } 027 \\ & \text { Del } 059 \\ & \text { Del } 625 \\ & \text { Del } 670 \\ & \text { Del } 862 \end{aligned}$ | 70 beads 22 beads 68 beads 33 beads 68 beads |  |
| Swarovski Bicones \# 5301 4 mm | $\begin{aligned} & \text { "a" => Crystal AB - } 19 \mathrm{pc} . \\ & \text { "b" => Dark Sapphire AB2x - } 5 \mathrm{pc} . \end{aligned}$ |  |  |  |
| Swarovski Cubes \# 5601 4 mm | "D" => Chrystal Ab-1 pc. |  |  |  |
|  | Zweigart Belfast Linen 3609 / 101 (cream) 16/32 count as a basic, neutal color or better: <br> An natural flax color.. Lightest green, soft rose or palest violet.....or of you are adventurous choose BLACK or Midnight Blue... anything where the colors will pop. A "floss toss" will show you best, if your choice is the best © |  |  |  |

Disclaimer : Please regard that I make conversions from the originally used and chosen materials with help of original brand thread cards and full skeins of variegated threads - but following my own taste of color and the feeling of what will go with that particular design rather then using so-called "official" conversion charts. Please regard that the piece is designed for the use of the "original" materials ( variegated silks etc) and the effect and overall look can be quite different if you use other materials.

I do not endorse any of the nowadays offered "conversion packs" by some thread manufacturers as they rarely are made by comparison to the original materials I chose. Nor do I support ANY other "comparable" threads which are dyed following my choice of colors and then offered in forums etc. as conversion for a particular Châtelaine piece!

If you wish to use different materials feel free to do so, but please follow your own feelings, eyes and taste of color rather then buying "bulk" conversions !! I am not responsible if you do not like the look of the conversion materials. If you want the piece to look the same, use the same :)

Thread approximations regarding used amounts are made with a software and may vary depending of the personal stitching habits. They are an approximation only !

