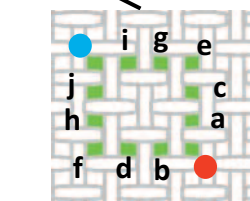


LEFT HAND

DIRECTION OF STITCH
(Forwards)



1



2



3



SCOTCH STITCH

This stitch is usually worked by counting threads on an evenweave fabric, but can be worked on any fabric.

It uses a series of straight stitches to create a small square, which is then replicated to form the overall pattern.

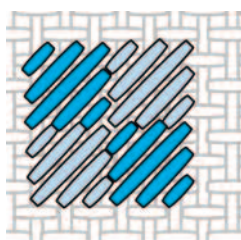
A looser effect can be made by working larger squares, or a single square in isolation.

1. Bring the thread up at **a**. Count one hole (RH up, LH down) and across one hole; take the thread back down at **b**; bring the thread up at one hole forwards from your starting point, at **c**.

2. Take the thread forwards and down into the next hole up, at **d**. Bring the thread across and one hole forwards from c, at **e**.

3. Continue working the square one hole forwards each time.

4. Repeat the steps above in adjacent squares, until the area to be filled is complete.



SCOTCH STITCH SQUARES



WOVEN SCOTCH STITCH

WOVEN SCOTCH STITCH

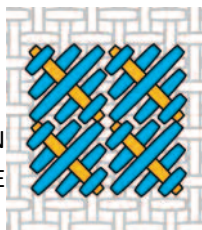
Add texture to the stitch by adding a second thread, in the same or different colour. Work each stitched square separately.

Bring the thread up at the lead corner of a square (red dot) and weave the thread (under, over, under) through the stitched square.

Do not pierce the fabric, and take care not to distort the stitch. Take the thread back down at the hole diagonally opposite (blue dot).

Weave just one thread across a square, or continue to weave in all holes.

Repeat in all squares, or just one, as desired.



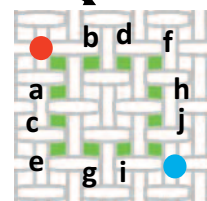
WEAVE ONE THREAD IN EACH SQUARE



WEAVE A THREAD IN EVERY HOLE

RIGHT HAND

DIRECTION OF STITCH
(Forwards)



1



2



3

