

Materials for the Châtelaine MIDI Mystery 3

Thread	Color	Substitute DMC
DMC	<input type="checkbox"/> 951 <input type="checkbox"/> 648 <input type="checkbox"/> 647 <input type="checkbox"/> 646 <input type="checkbox"/> 434	
Needlepoint Inc. Silk	<input type="checkbox"/> 242 <input type="checkbox"/> 244 <input type="checkbox"/> 296 <input type="checkbox"/> 465 <input type="checkbox"/> 742 <input type="checkbox"/> 745 <input type="checkbox"/> 822 <input type="checkbox"/> 893	<input type="checkbox"/> 469 <input type="checkbox"/> 936 <input type="checkbox"/> 934 <input type="checkbox"/> 823 <input type="checkbox"/> 932 <input type="checkbox"/> 931 <input type="checkbox"/> 798 <input type="checkbox"/> 340
Needlepoint North Lights 057	<input type="checkbox"/> Lavender Mist	<input type="checkbox"/> n.a.153
The Thread Gatherer Silk `n Colors	<input type="checkbox"/> SNC 109 Slate Blue <input type="checkbox"/> SNC 110 Pond Scum <input type="checkbox"/> SNC 995 Emerald Isle	<input type="checkbox"/> 3768 <input type="checkbox"/> 832 <input type="checkbox"/> 991
The Thread Gatherer Silk Perle 30/3	<input type="checkbox"/> SP 10 025 Forest of Greens <input type="checkbox"/> SP 10 066 Granite	<input type="checkbox"/> 500 <input type="checkbox"/> n.a.
Gloriana Stranded Silk	<input type="checkbox"/> 049 Wood Pond <input type="checkbox"/> 072 A Sierra Haze light <input type="checkbox"/> 120 Green Gables	<input type="checkbox"/> n.a. – 524 poss <input type="checkbox"/> n.a. <input type="checkbox"/> 369 poss
Caron Waterlilies Silk	<input type="checkbox"/> WL 066 Jade <input type="checkbox"/> WL 127 Crystal Bay <input type="checkbox"/> WL 162 Periwinkle <input type="checkbox"/> WL 206 Guacamole <input type="checkbox"/> WL 209 Iris <input type="checkbox"/> WL 227 Desert Shadow	<input type="checkbox"/> 562 <input type="checkbox"/> n.a. 3756 poss <input type="checkbox"/> 3807 <input type="checkbox"/> 989 <input type="checkbox"/> 333 <input type="checkbox"/> n.a.
Dinky Dyes Stranded Silk	<input type="checkbox"/> DD 09 Mint <input type="checkbox"/> DD 15 Lemon +Lime <input type="checkbox"/> DD 68 Ocean Pines <input type="checkbox"/> DD 70 Ghost Gum <input type="checkbox"/> DD 85 Fantasy Blues <input type="checkbox"/> DD 136 Sea Grass	<input type="checkbox"/> 928 <input type="checkbox"/> 472 <input type="checkbox"/> 3808 <input type="checkbox"/> 926 <input type="checkbox"/> n.a. - 158 <input type="checkbox"/> 935

Thread	Color	Substitute DMC
Rainbow Gallery Petite Treasure Braid (Kreinik Braid # 4 subst)	<input type="checkbox"/> PB 02 <input type="checkbox"/> PB 04 <input type="checkbox"/> PB 08 <input type="checkbox"/> PB 25	<input type="checkbox"/>
Delica Beads (substitute MillHill Seed Beads)	Del 117 26 beads Del 331 158 beads Del 501 72 beads Del 238 88 beads Del 747 89 beads Del 862 72 beads Del 881 172 beads	
Swarovski 4mm Bicones	<input type="checkbox"/> Light Peacock AB 2x („a“) => 16 pc <input type="checkbox"/> Garnet Glacier Blue 2x („b“) => 18 pc <input type="checkbox"/> Cantaloupe AB („c“) => 9 pc	-- --
Swarovski CUBE 4mm	<input type="checkbox"/> crystal AB („D“) => 5pc	
Fabric: Zweigart Belfast 3609 32/16 count white or off-white, cream... whatever you prefer as a background color.	Design size = 178 x 168 stitches 11.1 x 10.5 inches at 16ct	

Disclaimer : I make the conversions from the originally used and chosen materials into DMC, Mill Hill and Kreinik products with help of original brand thread cards and samples of the beads and braids but following my own taste of color and the feeling of what will go with that particular design rather than using so-called "official" conversion charts, but please regard that the piece is designed for the use of the "original" materials (variegated silks etc) and the effect and overall look can be quite different if you use other materials.

I do not endorse *any* of the nowadays offered "conversion packs" by some thread manufacturers as they rarely are made by comparison to the original materials I chose.

If you wish to use different materials feel free to do so, but please follow your own feelings, eyes and taste of color rather than buying "bulk" conversions !! I am not responsible if you do not like the look of the conversion materials. If you want the piece to look the same, use the same :)