Materials for the Châtelaine Small Cotton Online Class 02 September 1st -November 30th 2008

Thread	Color	
DMC stranded cotton	SNC Bohemian Tryst 271 6 yds 0.89 6yd Skein of 12 strands 2x Rainb. Gall. Arctic Gold PB 02 43 yds 1.54 Card 25 yd of 1 strands 2x DMC Peach Flesh 353 3 yds 1.41 8m Skeins of 6 strands 2x DMC Gold vy lt 834 16 yds 1.79 8m Skeins of 6 strands 2x DMC Black 310 11 yds 1.16 8m Skeins of 6 strands	n.a. 350 poss.
Delica Beads (substitute MillHill Seed Beads)	Del 273 112 beads Del 604 153 beads Del 685 166 beads Del 221 20 beads	
Swarovski 4mm Bicones	"a" = Fire Opal => 4 pc. "b" = Rose Gold => 4 pc.	
Swarovski CUBE 4mm	"C" = Vitrail Med. =< 1 pc.	
Fabric: Zweigart Belfast 3609 32/16 count white or off-white, or black or ???	Design size = 135×181 stitches 8.4×11.3 inches at 16ct please note that this is the MERE design size.	

Disclaimer: I make the conversions from the originally used and chosen materials into DMC cotton floss with help of original brand thread cards and samples but following my <u>own taste of color and the feeling of what will go with that particular design rather then using so-called "official" conversion charts, but please regard that the piece is designed for the use of the "<u>original" materials (variegated silks etc)</u> and the effect and overall look can be quite different if you use other materials. I do not endorse **any** of these nowadays offered "conversion packs" by some thread manufacturers as they rarely are made by</u>

I do not endorse *any* of these nowadays offered "conversion packs" by some thread manufacturers as they rarely are made by comparison to the original materials I have chosen.

If you wish to use different materials feel free to do so, but please follow your own feelings, eyes and taste of color rather then buying "bulk" conversions !! I am not responsible if you do not like the look of the conversion materials. If you want the piece to look the same, use the same :)